

Press Release

Nasher Sculpture Center Announces the 2024 Nasher Artist Grant Winners

Five North Texas Artists to Receive Grants to Support Studio Practices and Creative Projects

DALLAS, Texas (August 1, 2024) – The Nasher Sculpture Center announces the winners of the 2024 Nasher Sculpture Center Artist Grant in Honor of Jeremy Strick, a program that provides annual financial support to North Texas artists through the distribution of grants that may be used to fund the purchasing of equipment and materials, travel or research, studio space, or artist-run curatorial projects.

The 2024 grant awardees are Clint Bargers, Fabian Guerrero, Bonny Leibowitz, Analise Minjarez, and Sweet Pass Sculpture Park (Trey Burns and Tamara Johnson).

The winners were chosen by a jury that included artists Christian Cruz, Antonio Lechuga, Mary Miss, and Terri Thornton. Nasher Curator Dr. Leigh Arnold and Nasher Curator of Education Anna Smith serve on the jury annually. Each Nasher Artist Grant awardee will receive \$2000 to realize projects related to their practice.

“The Nasher is proud to sustain and enable the practices of North Texas artists through Nasher Artist Grants which will now be endowed in honor of Jeremy Strick,” says Interim Director and Chief Curator Jed Morse. “Over the last fifteen years under Strick’s leadership, the Nasher has engaged with hundreds of local artists, and we hope to honor his legacy through this endowment. This year’s awardees span a variety of media and styles with projects that put communities at the forefront of their practice and shine a light on a range of critical contemporary issues.”

2024 Nasher Artist Grants will go towards the realization of the following projects by the award recipients:

Clint Bargers

Irving, Texas

Clint Bargers will use funds to repair his ceramic kiln, which has become a shared resource for artists in his community who need an affordable means to fire their work. Bargers will invest in additional shelving for the kiln, allowing him to expand the space available for firing sculpture and hand-built ceramics by fellow artists.

Fabian Guerrero

Irving, Texas

Fabian Guerrero will continue his photographic series "Sueños Norteños," which delves into the nightlife and community lifestyles of queer individuals within the *Norteño* scene, a term which refers to both an inhabitant of northern Mexico and a style of folk music prevalent in northern Mexico and Texas. Guerrero will use funds for casting and production of photographs that amplify voices within the Chicano/Texan LGBTQ+ community and celebrate a vibrant culture that defies stereotypes and embraces diversity.

Bonny Leibowitz

Richardson, Texas

Bonny Leibowitz plans to produce a permanent installation titled *Trees I Have Loved* at Jim Bob Art Park & Nature Trails in Benjamin, Texas – an 80-acre expanse of lush, fertile land, four hours west of Dallas, known for its high winds, thunderstorms, and dynamic weather patterns. Funds will support materials for a die-cut aluminum tree that relates to the ongoing impact of climate change on the land and environment in North Texas.

Analise Minjarez

Dallas, Texas

Analise Minjarez will divide funds between research-based travel and a front-loading kiln which can accommodate a new body of work that features ceramic shards caught in a handmade wire net. These works will incorporate clay harvested from Minjarez's hometown of El Paso and build on her experience as a Texas/Mexico *fronteriza*, exploring the transformation, consumption, repurposing, and healing qualities of material.

Sweet Pass Sculpture Park

Dallas, Texas

Tamara Johnson and Trey Burns plan to offer artist stipends to participants in the 2024 iteration of Sweet Pass Sculpture School and produce an illustrated catalogue documenting their work. Sculpture School is an alternative education and exhibition program inviting artists to explore the concept of place more deeply. The 2024 Sculpture School program examines the meaning and materiality of concrete, the world's most widely used material.

About Support of Nasher Artist Grants

The 2024 Nasher Artist Grants are made possible by support from Julie England and the Joe Hardt and Marie Park Family Fund. In addition, in 2024 the Nasher Sculpture Center Artist Grant Endowment in Honor of Jeremy Strick was established to recognize the 15-year legacy of the retired director, to ensure the advocacy of North Texas artists, and to offer financial support of the program in perpetuity.

For images, please follow the link below:

<https://www.dropbox.com/scl/fo/x79gmqm45xcbjgscI0p9v/AMsvuan-KISGxd-Jz6a-2yk?rlkey=la2yfrg2mqe4f0oae7fcq3I2h&st=2df5I7us&dl=0>

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About the Nasher Sculpture Center:

Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 500 masterpieces by Brancusi, Calder, de Kooning, di Suvero, Giacometti, Basquiat, Hepworth, LeWitt, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. The Nasher Sculpture Center is open Wednesday through Sunday from 11 am to 5

pm. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and members, and includes access to special exhibitions.

For more information, visit www.NasherSculptureCenter.org.